



ALEJANDRO CREMASCHI, PIANIST

"Pristine piano technique [...] Passionate performance."
-*Washington Post*

"Cremaschi's pianism is polished and his complete identification with [Gonzalez's] muse is evident [...] The performance is exemplary"

-*Fanfare Magazine, review of Cremaschi's CD "Las Puertas del Tiempo"*

"I was impressed both by the sensitivity and imagination of your interpretation [of my *Little Suite for Christmas*] and your impeccable technical skills. You certainly have a magical way of communicating with your audience without violating the poetic content of the music."

-*George Crumb, composer*

Alejandro Cremaschi, born in Mendoza, Argentina, currently teaches piano and piano pedagogy at the University of Colorado at Boulder. He received a Doctorate degree in Piano Performance from the University of Minnesota, and undergraduate degrees from the University of Maryland in Baltimore and the Universidad de Cuyo in Argentina. He studied piano with Dora De Marinis, Nancy Roldan and Lydia Artymiow. His repertoire includes works from the traditional European canon, as well as works by American and Argentine composers such as George Crumb, Carlos Guastavino, Juan Jose Castro, Luis Jorge Gonzalez and Alberto Ginastera. Praised as an intelligent and sensitive pianist, he has played in numerous cities worldwide, including Buenos Aires, Guadalajara, Montreal, Pittsburgh, London, Washington, Kuala Lumpur and New York. He was a prize winner at the International Beethoven Sonata Piano Competition in Memphis, Tennessee in 2001.

Alejandro is in demand as a performer and teacher of Latin American piano music. He has presented his research on Latin American intermediate and advanced repertoire at numerous regional, national and international conferences, and has been a visiting professor at the Universidad Nacional de Cuyo, his *alma mater*, in Mendoza, Argentina, in the summers of 2004 and 2006. An active performer, Cremaschi regularly plays the music of his native Argentina around the world. In association with the Argentine foundation "Fundacion Ostinato" directed by Dora De Marinis, he took part in the recording of piano solo works by Carlos Guastavino and Luis Gianneo, which were released commercially by the labels IRCO and Marco Polo. He premiered the work "Argentina Fantastica" for piano and orchestra by the composer Guillermo Silveira with the National Symphony Orchestra of Argentina, and participated in the "Encuentros" Festival of Contemporary Music in Buenos Aires and the Foro de Musica Contemporanea "Manuel Enriquez" in Mexico City. He has premiered numerous solo and chamber works by the Argentine composer Luis Jorge Gonzalez, and recorded two CDs of his music for the label Meridian Records.

Dr. Cremaschi's current pedagogical research areas include intermediate music by Argentine and Latin American composers; the influence of self-efficacy beliefs in piano students' achievement, motivation and practicing strategies; the study and implementation of cooperative learning strategies in the piano classroom; and the use of technology to aid the acquisition and training of music reading skills. He has published articles and reviews in *Keyboard Companion*, *Clavier*, *The Instrumentalist*, *American Music*

Teacher, the European Piano Teachers Association Piano Journal, Journal of Technology in Music Learning, and the Piano Pedagogy Forum on-line. He has been a presenter at the Group Piano and Piano Pedagogy national conference, the National Conference in Keyboard Pedagogy, the Music Teachers National Association conferences, the College Music Society national conference, the MENC national conference, and the ISME international conference.

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